

"The Last Rose Of Summer."

Flute.

AIR VARIÉ.

Revised by Paul de Ville.

G. KUMMER, Op. 157. N^o 6.

INTRODUCTION.
Allegro vivace.

f *p*
p dolce. *p*
f *fp rit. 3 pp*

THEME.

Larghetto.
p dolce. *mf* *rit.*

VAR. I.

dolce.

Flute.

rit.

VAR. II. *elegante.*

p

f *p*

f *p*

VAR. III. *p*

p

f *p*

f *p*

p *f* 1 2 *f*

Flute.

Più animato.

VAR. IV.

Musical score for Flute, first section 'Più animato'. It consists of six staves of music in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, many of which are grouped in triplets. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'Più animato'.

Più lento.

Musical score for Flute, second section 'Più lento'. It consists of five staves of music in treble clef with a key signature of two sharps. The tempo is marked 'Più lento'. The music features slower, more melodic lines with some triplet markings. Dynamic markings include *f* (forte), *p* (piano), *con espress.* (with expression), and *pp* (pianissimo). The section concludes with the instruction *p rall. e dim. pp* (piano, rallentando, and diminuendo to pianissimo).